

# All in the Timing



A *very clever* comedy by  
**David Ives**

Directed by  
**Janice Fay Hanges**

*When:*

**March 16 & 18, 2010 at 7:30 pm**

*Where:*

**Greenville Community Church  
Ardsley Road, Scarsdale, NY**

(go to back of church then down the steps to  
Hessler Hall)

*Performances:*

**June 16, 17, 18 & 19, 2010**

Note: on 6/19 – 2 performances @ 3 & 8 pm

*Information:*

**(914) 428-6393**

or email:

**icre82day@gmail.com**

or **contact@gctstage.org**

*Note:*

If you can't make these dates, but  
would like to audition, please call or  
email for further information

Produced by special arrangement with Dramatists Play Service, Inc.

## **Cast Information:**

All roles are open — age ranges: 20's to 60's — multi-racial encouraged

## **Synopsis:**

Winner of the John Gassner Playwriting Award, *ALL IN THE TIMING* is a critically acclaimed, award-winning, hilarious evening of comedies that combines wit, intellect, satire. . . and just plain fun.

- *FOREPLAY* or: *THE ART OF THE FUGUE* is a well-crafted sextet — an intricate pattern of dialogue, tracing three separate scenes, or are they seductions? It introduces us to three instances in the life of Chuck, as he attempts, with varying degrees of success, to convince three very different ladies that miniature golf really is a metaphor for life. (3M, 3F)
- *SURE THING* is a classic of contemporary comedy: Two people meet in a cafe and find their way through a conversational minefield full of false starts, gaffes, and faux pas on their way to falling in love. (1M, 1F)
- *WORDS, WORDS, WORDS* recalls the philosophical adage that three monkeys typing into infinity will sooner or later produce *HAMLET* and asks: What would monkeys talk about at their typewriters? (2M, 1F — should be comfortable with physical comedy; able to “act” like a monkey)
- *THE UNIVERSAL LANGUAGE* brings together Dawn, a young woman with a stutter, and Don, the creator and teacher of Unamunda, a wild comic language. Their lesson sends them off into a dazzling display of hysterical verbal pyrotechnics—and, of course, true love. (2M, 1F)
- *THE PHILADELPHIA* presents a man in a restaurant who has fallen into “a Philadelphia,” a Twilight Zone-like state in which he cannot get anything he asks for. How can he get out of this exceedingly frustrating dilemma? (2M, 1F)
- *VARIATIONS ON THE DEATH OF TROTSKY* shows us the Russian revolutionary on the day of his demise, desperately trying to cope with the mountain-climber's axe he's discovered in his head. (2M, 1F)